

CALCUTTA GIRLS' COLLEGE DEPARTMENT OF ENGLISH 4 TH . SEMESTER UNDER CBCS HONOURS: CC8, CC9, CC10, SEC-B, GE4 (FROM OTHER SUBJECT) GENERAL: CC4/GE4, SECB L2-1	
HONOURS	
CC8: 18TH. CENTURY BRITISH LITERATURE	
Poetry: 2 questions of 15 marks each from poetry (out of four)	
1. Samuel Johnson, 'London'	ADG
2. Thomas Gray, "Elegy Written in a Country Churchyard"	SCH
Prose (Fiction & Non-Fiction):	
Two questions of 15 marks each (one from each) from prose (out of four, two from each)	
3. Prose Fiction: Daniel Defoe, <i>Robinson Crusoe</i>	SSL
4. Prose Non-fiction: Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	
5. One question of 15 marks from drama (out of two) William Congreve, <i>The Way of the World</i>	SSM
CC9: BRITISH ROMANTIC LITERATURE	
Poetry: 2 questions of 15 marks each from poetry (out of four)	
1. William Blake, 'The Lamb' and 'The Tyger'	ADG
2. William Wordsworth, 'Tintern Abbey'	SSL
3. Samuel Taylor Coleridge, 'Kubla Khan'	SSM
4. Percy Bysshe Shelley: Ode to the West Wind' "To a Skylark"	SCH
5. John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	SB
Prose (Fiction & Non-Fiction):	
Two questions of 15 marks each (one from each) from prose (out of four, two from each)	
6. Prose Fiction: Mary Shelley, <i>Frankenstein</i>	SB
7. Prose Non-fiction: Charles Lamb, 'Dream Children', 'The Superannuated Man'	AH
CC10: 19TH CENTURY BRITISH LITERATURE	
Two questions of 15marks each from poetry (out of three)	30
1. Lord Tennyson, 'Ulysses'	SCH
2. Robert Browning, 'My Last Duchess'	AH
3. Christina Rossetti, 'The Goblin Market'	ADG
4. Matthew Arnold, 'Dover Beach'	SSL
Novel	
Two questions of 15 marks each (one from each) from novels (out of four, two from each)	
5. Jane Austen, <i>Pride and Prejudice</i> OR Charlotte Bronte, <i>Jane Eyre</i>	SB
6. Charles Dickens, <i>Oliver Twist</i> OR Thomas Hardy, <i>The Mayor of Casterbridge</i>	SSM
SEC-B2 (SEMESTER 4, CODE – ENG-A-SEC-B-4-2-TH)	
ACADEMIC WRITING AND COMPOSITION	
1. Citing Sources – 10 marks	SCH

2. Writing Critical Appreciation – 20 marks	
3. Writing Summary/Substance with a Critical Note – 12 + 8	AH
4. Writing Essay 30 marks	ADG
Sem 4 General:CC4/GE4, SECB L2-1	
SEM 4: GE 4	
ACADEMIC WRITING	
Citing Sources – 5 marks	SCH
Writing Critical Appreciation – 15 marks	
Writing Summary/Substance with a Critical Note – 12 + 8 marks	AH
Writing Essay – 25 marks	ADG
What is creative writing	SSL
Modes of creative writing	SSM
Writing Short Story / Poetry	ADG
Preparing for publication	
LCC-L2(1)	
A Language and Society Two questions of 15 marks each out of three. a. Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities': SSL b. Ismat Chughtai, 'Roots':AH c. Ramachandra Guha, 'A Gandhian in Garhwal':SSM	30
B Language and Personality Two questions of 15 marks each out of three. a. Louis Fischer, 'Gandhi and the Western World', from B. Keralavarma (ed), <i>Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment</i> , Kottayam, Kerala: Macmillan Publishers India Ltd and Mahatma Gandhi University, Kerala, 2010.:ADG b. Sisirkumar Ghosh, <i>Makers of Indian Literature: Rabindranath Tagore</i> , New Delhi: Sahitya Akademi, 2012 (first chapter, viz. 'Life'):SCH c. Subal Chandra Mitra, <i>Isvar Chandra Vidyasagar: A Story of His Life and Work</i> , New Delhi: Rupa and Co., 2008 (the first two chapters, viz. 'Birth and Ancestry' and 'Childhood and Early Instruction'):SB	30